

IMAGE CREDITS

(16) [tl] International News Service / St. Louis Post-Dispatch, Maureen O’Sullivan and John Farrow with their children, 1950. St. Louis Post-Dispatch, June 20, 1950. [WC PD](#); [tr] The Thors Family, Iceland, 1913. [WC PD](#); [bl] National Library of Ireland on The Commons, The Family of James Cunningham, 1917. [WC PD](#); [br] Family photograph with Cephas Yao Agbe-menu, 1978. [WC CC](#)

(18) [l] Miss Bush, Aurora, Ind., Pauline Snyder Alden, c. 1899. [WC PD](#); [r] annie-spratt / 7bLvVK2ojIE / [unsplash.com](#)

(20) Crossroadsphototeam, Family Portrait, 1914. [WC CC](#)

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(34) Nicéphore Niépce, View from the Window at Le Gras, 1827. Heliography, pewter, bitumen, photogravure print. 6.5 x 7.9 inches. Harry Ransom Center, University of Texas at Austin. [unsplash.com](#)

(35) [tl] Louis Daguerre, *Boulevard du Temple*, 1837 or 1838. Daguerreotype. [unsplash.com](#); [tr] William Henry Fox Talbot, *The Boulevards at Paris*, 1843. Salted paper print from paper negative. 5 x 7.7 inches. Metropolitan Museum of Art, New York City. [unsplash.com](#); [bl] Louis Daguerre, *M. Huet* 1837, 1837. [WC PD](#); [br] William Henry Fox Talbot, *The Haystack*, 1844. [WC PD](#)

(37) [tl] Jeremiah D. Wells, Harriet Beecher Stowe, 1852. Daguerreotype. Schlesinger Library, Harvard University. [WC PD](#); [tm] Artist unknown, Portrait of a Woman, 1850. Daguerreotype. Schlesinger Library, Harvard University. [WC PD](#); [tr] Artist unknown, Double Portrait, c. 1855. Hand-colored daguerreotype. Nordic Museum, Stockholm, Sweden. [WC PD](#); [ml] Artist unknown, Portrait of Braxton Bragg, late 1840s. Daguerreotype. [WC PD](#); [mc] Augustus Washington, Portrait of Chancy Brown, c. 1858. Daguerreotype. [WC PD](#); [mr] Artist unknown, Wedding portrait of Varina Howell and Jefferson Davis, 1845. [WC PD](#); [bl] John Jabez Edwin Mayall, Portrait of Caroline Emilia Mary Herschel, c. 1853. Daguerreotype. Getty Center, Los Angeles. [WC PD](#); [bc] Albert Sands Southworth and Josiah Johnson Hawes, *The Letter*, c. 1850. Daguerreotype. 8.5 x 6.5 inches. The Nelson-Atkins Museum of Art, Kansas City, Missouri. [WC PD](#); [br] John Adams Whipple, Self-Portrait with Wife and Two Daughters, 1854. Daguerreotype. 4.7 x 3.5 inches. Metropolitan Museum of Art, New York City. [WC PD](#)

(38) [t] Alexander Gardner and Timothy H. O’Sullivan, *The*

Field Where General Reynolds Fell, Gettysburg, 1863. Albumen. Library of Congress, Washington, DC. [WC PD](#); [b] Alexander Gardner, *Home of a Rebel Sharpshooter*, 1863. Albumen. Library of Congress, Washington, DC. [WC PD](#)

(40) Alexander Gardner and John Reekie, *A Burial Party on the Battle-field of Cold Harbor*, 1865. Albumen. Library of Congress, Washington, DC. [WC PD](#)

(42) [t] Marius Vasse, *American Ambulance*, Saint Gengoulph, France, 1918. [WC CC](#); [b] Thomas Keith Aitken, *British troops blinded by tear gas await treatment at an Advanced Dressing Station near Bethune during the Battle of Estaires*, 1918. [WC PD](#)

(43) [t] Henry Armytage Sanders, *Sergeant Cyril Royston Guyton Bassett eating a meal in the trenches*, 1917. [WC PD](#); [b] William Rider-Rider, *Wounded Canadians on way to aid-post during the Battle of Passchendaele* 1917. [WC PD](#)

(44) Department of Defense, *A Viet Cong prisoner awaits interrogation at the A-109 Special Forces Detachment in Thuong Duc*, 1967. National Archives at College Park, Maryland. [WC PD](#)

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(69) Pascal Dagnan-Bouveret, *A Wedding Party in the Photographer’s Studio*, 1879. Oil on canvas. 33.5 x 47.9 inches. Museum of Fine Arts of Lyon, France. [WC PD](#)

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(77) Karen Elias, *Camera in Its Bed of Wild Grasses*. Used with permission.

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(84) Alfred Stieglitz, *Self-portrait*, 1886. National Gallery of Art, Washington, DC. [WC PD](#)

(85) Alfred Stieglitz, *Camera Work: Spring Showers*, New York, 1911. 12.2 x 5 inches. Photogravure print and Japanese tissue. Philadelphia Museum of Art. [WC PD](#)

(85) Alfred Stieglitz, *Spring Showers, The Coach*, 1900. 3.3 x 1.8 inches. Platinum print. Metropolitan Museum of Art, New York City. [WC PD](#)

(86) Edward Steichen, *Isadora Duncan in the Parthenon*, Athens, 1921. Gelatin-silver chloro-bromide print. 19.7 x 14.1 inches. Toledo Museum of Art, Ohio. [WC PD](#)

(87) Edward Steichen, *Moonlight: The Pond*, 1904. Photogravure. 6.3 x 7.9 inches. Getty Center, Los Angeles. [WC PD](#)

(88) Clarence H. White, *Morning*, 1906. Gum bichromate over palladium. 9.5 x 7.5 inches. Library of Congress, Washington, DC. [WC PD](#)

(89) Clarence H. White, *The Readers (Letitia Felix and Ada Follett)*, Newark, Ohio, 1897. Palladium. 7.6 x 4.3. Library of

Congress, Washington, DC. [WC PD](#)

(88) Gertrude Käsebier, *The Heritage of Motherhood*, c. 1904. Platinum print. 9.1 x 11.5 inches. Art Institute of Chicago. [WC PD](#)

(91) Gertrude Käsebier, *The Heritage of Motherhood*, c. 1904. Platinum print. 9.1 x 11.5 inches. Art Institute of Chicago. [WC PD](#)

(93) Gertrude Käsebier, *Blessed Art Thou Among Women*, 1899. Platinum print. 9.5 x 6.5 inches. Los Angeles County Museum of Art, California. [WC PD](#)

(94) Frank Eugene, *Four Sisters*, 1900s. Platinum print. Metropolitan Museum of Art, New York City. [WC PD](#)

(95) Frank Eugene, *Ellen*, 1909. Platinum print. Metropolitan Museum of Art, New York City. [WC PD](#)

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(122) [t] Jacob A. Riis, *Lodgers in a Crowded Bayard Street Tenement—Five Cents a Spot*, 1889. Gelatin silver print. Preus Museum, Horten, Norway. [WC PD](#); [b] Jacob A. Riis, *Sewing pants for the Sweater’s in Gotham Court*, c. 1895. Gelatin silver print. Museum of Fine Arts, Houston, Texas. [WC PD](#)

(123) Jacob A. Riis, *Bandits’ Roost*, 59 1/2 Mulberry Street, 1888. Gelatin silver print. Museum of Modern Art, New York City. [WC PD](#)

(124) [t] Dorothea Lange, *Near Buckeye, Maricopa County, Arizona. Migrant [African-American] cotton picker and her baby*, 1940. Photographic print. National Archives, College Park, Maryland. [WC PD](#); [b] Dorothea Lange, *Age 70, she came from near Greeley, Nebraska, with sister age 65, nephew age 30, and brother age 68*, 1940. Photographic print. National Archives, College Park, Maryland. [WC PD](#)

(125) Dorothea Lange, *Near Coolidge on Highway 87, Pinal County, Arizona; migratory white cotton pickers stopped by engine trouble alongside the road*, 1940. Photographic print. National Archives, College Park, Maryland. [WC PD](#)

(126) Lewis Hine, *Immigrant Family in the Baggage Room of Ellis Island*, 1905. Gelatin silver print. 7.5 x 9.4 inches. Museum of Fine Arts, Houston, Texas. [WC PD](#)

(127) [t] Lewis Hine, *Young Doffers in the Elk Cotton Mills, Fayetteville, Tennessee*, 1910. Gelatin silver print. 4.7 x 6.6 inches. Jewish Museum, New York City. [WC PD](#); [b] Lewis Hine, *Man with Amputated Arm*, c. 1910. Gelatin silver print. 5 x 7 inches. Museum of Fine Arts, Houston, Texas. [WC PD](#)

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