

IMAGE CREDITS

- (4) [t] Aurochs, horses, and deer painted on a wall of the Lascaux Cave in southwestern France, c. 22,000 BCE. [WC PD](#); [b] Painted pottery vessel from central Iran, c. 5,000 BCE. Los Angeles County Museum of Art. [WC PD](#)
- (5) [b] simona-sergi / LrD6T6kl5Pc / [unsplash.com](#); [t] Ni Yuanlu (1593–1644), Calligraphy, hanging scroll. Ink on paper. 54.8 x 24.2 inches. Metropolitan Museum of Art, New York City. [WC PD](#)
- (6) [tl] Panel embroidered in crewel wools on blue linen, c. 1740. Private collection. [WC PD](#); [tr] kairi-kaljo / Dj1OP-j0ZvTl / [unsplash.com](#); [b] declan-sun / pth9__7Ug-U-[unsplash.com](#)
- (7) [tl] Lidded Basket, New York, 1860. Ash splint, wood, pigment. Metropolitan Museum of Art, New York City; [bl] Bowl with the Eight Buddhist Treasures, Ming dynasty (1368–1644). Cloisonné enamel. Metropolitan Museum of Art, New York City; [tr] Sashiko Jacket. Indigo-dyed plain-weave cotton, quilted and embroidered with white cotton thread. Late 19th century. Metropolitan Museum of Art, New York City; [br] Quilt top, 1807. Los Angeles County Museum of Art. [WC PD](#)
- (8) [tl] erol-ahmed / CeW6TRUWws / [unsplash.com](#); [tr] rocknwool / mm4XAgsVJx4 / [unsplash.com](#); [b] James X, Smith, Shaker, Sewing Table, 1843. Cherry, butternut, pine, basswood, sycamore, maple. Metropolitan Museum of Art, New York City.
- (9) [tl] toa-heftiba / 9MjZxqDozM / [unsplash.com](#); [tr] laura-adai / 6S-kCh5g3J4 / [unsplash.com](#); [b] oksana-zub / BsQi8AijTPw / [unsplash.com](#)
- (10) [t] hoylee-song / N2sGuPpRp7g / [unsplash.com](#); [bl] Mask Diabo of Portugal. Photograph by Wilfredor, 2019. Altino Arantes Museum, Brazil. [WC CC](#); [br] yash-sant / kg4bbebsBAo / [unsplash.com](#)
- (11) [t] David Patchen, Blown glass, 2012. [WC CC](#); [b] guner-deliaga-sahiner / erQFYD_na8Y / [unsplash.com](#)
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- (64) Samuel Melton Fisher, *Venetian Costume Makers*, 1888. Oil on canvas. 40 x 53 inches. Private collection. [WC PD](#)
- (67) Wenzel Tornøe, *Seamstress, Whit Sunday Morning*, 1882. Oil on canvas. 15.7 x 14.1 inches. Randers Museum of Art, Randers, Denmark. [WC PD](#)
- (68) Josef Gisela, *The Seamstress*, 1897. Oil on panel. 16.1 x 16.6 inches. Vienna Museum. [WC PD](#)
- (71) Louise De Hem, *A Young Lady Sewing by the Window*, 1905. Stedelijk Museum, Ypres, Belgium. [WC PD](#)
- (72) Christian Krohg, *Tired*, 1885. Oil on canvas. 24.2 x 31.2 inches. National Museum of Art, Architecture and Design, Oslo, Norway. [WC PD](#)
- (74) Fritz von Uhde, *By the Window*, 1890. Oil on canvas. 31.6 x 25.7 inches. Städel Museum, Frankfurt, Germany. [WC PD](#)
- (77) Henri Lebasque (1865–1937), *The Sewing Lesson*. No other information known. [WC PD](#)
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- (86) Harriet Backer, *By Lamp Light*, 1890. 17.3 x 14.1 inches. The National Museum of Art, Architecture and Design, Oslo, Norway. [WC PD](#)
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- (108) Anders Zorn, *Dalecarlian Girl Knitting*, 1901. Oil on canvas. 28.3 x 22.4 inches. National Museum, Stockholm, Sweden. [WC PD](#)
- (111) Ivan Khrutsky, *Old Woman Knitting a Sock*, 1838. Oil on canvas. 21.8 x 17 inches. Tretyakov Gallery, Moscow, Russia. [WC PD](#)
- (112) J. Alden Weir, *Knitting for Soldiers*, 1918. Oil on canvas. 30 x 25 inches. The Phillips Collection, Washington, D. C. [WC PD](#)
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