

(18) Angga Yudistira / AI / [AdobeStock](#)  
 (21) stardadwo07 / AI / [AdobeStock](#)  
 (22) waqar / AI / [AdobeStock](#)  
 (24) [bckgrd] andrey-bond / rgrfY1X87l / [unsplash.com](#); [tl] denny-muller / LQ8DyAvMoH4 / [unsplash.com](#); [bl] andrey-bond / rgrfY1X87l / [unsplash.com](#); [tr] shelby-bauman / WDjvg5NsdfU / [unsplash.com](#); [br] andrej-lisakov / QvdXiVzRFGk / [unsplash.com](#)  
 (25) [bckgrd] andrey-bond / rgrfY1X87l / [unsplash.com](#); [t] miguel-alcantara / 8zGsitt8T4M / [unsplash.com](#); [ml] francesca-zanette / wd-qovrYMKU / [unsplash.com](#); [mr] daniel-carmona / 4FvSpxyXlbo / [unsplash.com](#); [b] atoq / FLRszoSRuM / [unsplash.com](#)  
 (26) tien-vu-ngoc / NqIMK2OZbiM / [unsplash.com](#)  
 (29) swag-photography / w43yzBHFY4o / [unsplash.com](#)  
 (30) shelly-pauls / ISrYLkAoTnw / [unsplash.com](#)  
 (32) anjas-a-v / ONSA10\_T2SA / [unsplash.com](#)  
 (35) katherine-cunningham / SxfaOagjcCo / [unsplash.com](#)  
 (36) Paul Cézanne, *Madame Cézanne in a Red Dress*, c. 1889. Oil on canvas. 45.8 x 35.2 inches. Metropolitan Museum of Art, New York City. [WC PD](#)  
 (40) C. B. Cote. Used with permission.  
 (42) wolfgang-vrede/t8HtjcemwBU / [unsplash.com](#)  
 (45) nicole-cavelli/IfPUa10xHA / [unsplash.com](#)  
 (47) suzyhazelwood / 3617568 / [pexels.com](#)  
 (48) eugenia-pan / kiv-Y7kE-esUtyM / [unsplash.com](#)  
 (51) eugenia-pan / kiv-Scn5LnlN6Pw / [unsplash.com](#)  
 (54) Annie L. Pressland, *Garden at St. Botolph's in Sevenoaks*, Kent, c. 1905. Watercolor. J. Salmon Postcard. [WC PD](#)  
 (58) Abbott Fuller Graves, *In the Garden*, c. 1900. Oil on canvas. 24 x 20 inches. Private collection. [WC PD](#)  
 (59) Helen Allingham, *Cottage Garden*, 1894. 12.9 x 9.3 inches. Private collection. [WC PD](#)  
 (60) John Leslie Breck, *Garden at Giverny*, 1890. Oil on canvas. [WC PD](#)  
 (61) Marie Spartali Stillman, *A Lady in the Garden at Kelmscott Manor, Gloucestershire*. Pencil and watercolor on Whatman watercolor board. 10.6 x 14.4 inches. Private collection. [WC PD](#)  
 (62) Berthe Morisot, *Roses Trémières*, 1884. Oil on canvas. 25.5 x 21.2 inches. Musée Marmottan Monet, Paris, France. [WC PD](#)  
 (63) Władysław Podkowiński, *Children in the Garden*, 1892. Oil on canvas. 18.5 x 24.4 inches. National Museum in Warsaw, Poland. [WC PD](#)  
 (65) [t] Edvard Munch, *Garden in Kragerø*, 1909. Oil on canvas. 47.5 x 43.7 inches. Private collection. [WC PD](#); [b] Vincent van Gogh, *Flowering Garden with Path*, 1888. Oil on canvas. 32.5 x 40.1 inches. Kunstmuseum Den Haag, The Hague, Netherlands. [WC PD](#)  
 (67) micheile-henderson / ofHW9aPYJYo / [unsplash.com](#)  
 (68) Harry Willson Watrous, *The Red Portfolio*, c. 1900. Private collection. [WC PD](#)  
 (71) [t] Wilson Irvine, *The Tea Party with the Artist's Daughter, Lois*, c. 1930. Oil on canvas. 32 x 30 inches. Private collection. [WC PD](#); [b] Childe Hassam, *French Tea Garden*, 1910. Oil on canvas. Hunter Museum of Art, Chattanooga, Tennessee. [WC PD](#)  
 (73) [tl] Lilla Cabot Perry, *A Cup of Tea*, c. 1900. Oil on canvas. 31.5 x 25.5 inches. Los Angeles County Museum of Art. [WC PD](#); [tr] John Robert Dicksee, *The Waitress*, 1872. Oil on canvas. 14 x 12 inches. Brighton and Hove Museums and Art Galleries, Brighton, United Kingdom. [WC PD](#); [b] Giuseppe Tominz, *Three Ladies of the Moscon Family*, 1829. Oil on canvas. 43.3 x 63.7 inches. National Gallery of Slovenia, Ljubljana Slovenia. [WC PD](#)  
 (74) [t] Tess Mattew, *Coffee Service, Mayflower by Royal Albert*. [WC CC](#); [b] Brück & Sohn, *Tea Service, White Rose*. [WC PD](#)  
 (75) [t] stephen-mabbs / kpGjm6yoKWw / [unsplash.com](#); [ml] Footed Teapot, 1740. Salt-glazed stoneware. Metropolitan Museum of Art, New York City. [PD](#); [mr] Teapot, c. 1755. Salt-glazed stoneware. Metropolitan Museum of Art, New York City. [PD](#); [bl] Teapot, c. 1755. Salt-glazed stoneware.

Metropolitan Museum of Art, New York City. [PD](#); [br] Style of John Astbury, *Teapot*, c. 1740. Lead-glazed earthenware. Metropolitan Museum of Art, New York City. [PD](#)  
 (76–8) fumiko inouse / 2151538333 / [istockphoto.com](#)  
 (79) [tl] sung-jin-cho / VDP6dZfxudk / [unsplash.com](#); [tr] mrika-selimi / kWNQy01CXCI / [unsplash.com](#); [ml] olha-vilkha / t3zWWuy2Pf8 / [unsplash.com](#); [mr] jason-leung / XewXyys-7bLQ / [unsplash.com](#); [bl] donna-elliott / 3E4pjO7Zvn8 / [unsplash.com](#); [br] alvaro-serrano / hjwKMkehBco / [unsplash.com](#)  
 (84) Willem Maris, *Winter Landscape*, c. 1875. Oil on canvas. 18.8 x 39.3 inches. Rijksmuseum, Amsterdam, Netherlands. [WC PD](#)  
 (86) Otto Miller-Diflo, *Winter Landscape*, c. 1925. Oil on canvas. Private collection. [WC PD](#)  
 (89) Desire Thomassin, *Deer in a Winter Landscape*, 1933. Oil on cardboard. 11.8 x 15.9 inches. Private collection. [WC PD](#)  
 (90) Valerius de Saedeleer, *View of Tiegem in Winter*, 1935. Oil on canvas. 39.3 x 45.2 inches. Private collection. [WC PD](#)  
 (93) László Mednyánszky, *Rimy Forest (Windy Daybreak)*, c. 1890. Oil on canvas. 78.7 x 53.5 inches. Private collection. [WC PD](#)  
 (95) [tl] daiga-ellaby / 6sdow3uEizY / [unsplash.com](#); [tr] priscilla-du-preez / wC7\_Gq\_Cw9s / [unsplash.com](#); [bl] monika-grabkowska / piPQqFfRyJ8 / [unsplash.com](#); [br] vasilina-sirotnina / wtOfPu8fLU / [unsplash.com](#)  
 (97) [tl] Abdalian, Leon H., *Bob Ristuccia and Family*, 1953. Boston Public Library. [WC PD](#); [tr] annie-spratt / 77Faqk66lxc / [unsplash.com](#); [ml] boston-public-library / 7fsmqjUKrCc / [unsplash.com](#); [mr] annie-spratt / pioVYGOCm3w / [unsplash.com](#); [bl] boston-public-library / LsW5IH2VunQ / [unsplash.com](#); [br] getty-images / 1XYzZF1wr5U / [unsplash.com](#)  
 (101) [tl] National Photo Company Collection, 3202 Warden, 1925. Library of Congress, Washington, D. C. [WC PD](#); [tr] Eli Pousson, 2500 Block of Guilford Ave., Baltimore, Maryland, 2017. [WC CC](#); [m] John Dillion, 700 block of Front Street, Philadelphia, 1961. Library of Congress, Washington, D. C. [WC PD](#); [b] Jack E. Boucher, *Amory Houghton House*, 61 Otis Street, Cambridge, Massachusetts, 1964. Library of Congress. [WC PD](#)  
 (102) Danny / AI / [AdobeStock](#)  
 (103) Sekai / AI / [AdobeStock](#)  
 (104) Images generated using Adobe Firefly from the prompt “1950s woman wearing turtleneck sweater.”  
 (107) Image generated using Adobe Firefly from the prompt “three generations women wearing sweaters 1950s.”  
 (110) [t] Cast photo from the television program *Father Knows Best*, 1962. ABC Television. [WC PD](#) [bl] jonathan-co-sens-photography / 1otSHxpCB14 / [unsplash.com](#); [br] bruna-araujo / ZLqk2cZ\_HUY / [unsplash.com](#)  
 (112) [tl] Chris Pruitt, *The Pell City Drug Company building at 1901 Cogwell Avenue, Pell City, Alabama.*, 2014. [WC CC](#) [tr] Billy Hathorn, 2010. [WC CC](#) [m] jonbilous / [Adobe-Stock](#) [bl] Rivers Langley; *SaveRivers*, The Cowart Drug Store, Calera, Alabama, 2012. [WC CC](#) [br] Tony Webster, *Pilcher-McBryde Drug Company*, 101 Broad Street, Selma, Alabama, 2016. [WC CC](#)  
 (120) *Wonderland Arcade*, 1200 Grand Ave, Kansas City, Missouri, 1968. National Archives and Records Administration. [WC PD](#)  
 (121) *Wonderland Arcade*, 1200 Grand Ave, Kansas City, Missouri, 1968. National Archives and Records Administration. [t] [WC PD](#) [b] [WC PD](#)  
 (122–3) europeana / [unsplash.com](#)  
 (124) Sven Türrck, *Christmas Dinner*. The Royal Library, Denmark. [WC PD](#)  
 (126) getty-images / DXwPKVkk7oU / [unsplash.com](#)

t: top; m: middle; b: bottom; l: left; r: right  
 AI: Generated with Artificial Intelligence;  
 WA: WikiArt; WC: Wikimedia Commons;  
 CC: Creative Commons; PD: Public Domain