



THEODOSIA A. G. TAMBORLANE

ON THE RUNWAY

The installation *ON THE RUNWAY* brings to mind airplanes sitting on tarmacs and traveling into the clouds, or images of fashion models parading back and forth and disappearing behind curtains.

Life is an uncertain journey of limited time with both sunshine and rain—a little *naches* and a little *tsuris*. There are unexpected twists and turns, starts and stops, backward and forward episodes as we hopscotch through days and nights. The colorful, amorphous shapes in *ON THE RUNWAY* interact with each other in dynamic ways, conveying adventure, excitement, and magic—the movement of natural forces bounded by space alongside the turbulent movement of psychological forces bounded only by universal gods.

