"For decades I have been drawn to the still, stark beauty of forests and landscapes after a wildfire has passed through. They are so quiet—no birds singing, no leaves rustling—the stillness of a church.

Jim Cokas

“All these images were captured using black and white film in a panoramic camera called a Widelux. For me the wide perspective gives a better sense of the expansive scenes I encounter in these places.”

“Some may think these images are merely scenes of destruction, but I think they also hold promise. They appear lifeless, but really they are just waiting for life to return. I want to catch them right as they pass from green, verdant ecosystem to blank slate, waiting for nature to begin another composition.