

IMAGE CREDITS

- (12) George Baxendale Kearey, *Bookshop*, 1923. [WC](#) PD
- (14) Photographer unknown, Virginia Woolf, 1927. [WC](#) PD
- (21) Georg Schrimpf, *Reading*, 1925. Chalk lithograph on buff wove paper. [WC](#) PD
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- (38) Time Inc., Advertisement for the 1945 Film *A Tree Grows in Brooklyn*, 1945. [WC](#) PD
- (44) Kyle Howeth on [unsplash.com](#)
- (55) Artist unknown, *Greyhound Bus Station, Birmingham, Alabama*, 1951. Curt Teich postcards. CARLI Digital Collections, University of Illinois. [WC](#) PD
- (56) Utagawa Kuniyoshi, *Women Likened to Benkei, Wearing Checks*, 1844. Woodblock print on paper. The British Museum, London, United Kingdom. [WC](#) PD
- (57) Utagawa Kuniyoshi, *Whitebait from Nishimiya*, 1852. Woodblock print on paper. The British Museum, London, United Kingdom. [WC](#) PD
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- (64) Ellen Blum Barish, *Bookstore Window*. Used with permission of the artist.
- (70) [t] Tennessee Valley Authority, Blount County, Tennessee, 1943. *Tennessee Valley Perspectives* 3 (Spring 1973), 28. [WC](#) PD
[b] The Traveling Library, Staten Island, 1908. New York Public Library Digital Collections. [WC](#) PD
- (71) [t] Rockville Fair, Maryland, 1928. Library of Congress Prints and Photographs. [WC](#) PD
[b] The Library Automobile Truck in Washington County, Maryland, 1916. *Country Gentleman* (April 1, 1916). [WC](#) PD
- (72) [t] Irving Rusinow, Bookmobile, Taos County, New Mexico, 1941. National Archives and Records Administration, College Park, Maryland. [WC](#) PD
[b] Bookmobile, Bronx, 1950s. New York Public Library. [WC](#) PD
- (73) [t] Bookmobile, Albemarle, North Carolina, 1950s. State Library of North Carolina. [WC](#) PD [b]

- Eisenhower Public Library, Bookmobile Outside Parkway Towers (now called the Mont Clare Towers), Harwood Heights, Illinois. August 30th, 1972. [WC](#) PD
- (74) Henry Be on [unsplash.com](#)
- (79) First edition book covers. [WC](#) PD
- (80) Henri Manguin, *Flora Tea*, 1921. [WC](#) PD
- (81) OriolBespinal, *Marian Espinal*, 2019. [WC](#) (CC BY 4.0)
- (82) Cornelis Kruseman, *Old Woman Reading*, c. 1830. Oil on panel. Rijks Museum, Amsterdam, The Netherlands. [WC](#) PD
- (83) William Sergeant Kendall, *An Interlude*, 1907. Oil on canvas. Smithsonian American Art Museum, Washington, D. C. [WC](#) PD
- (84) Ishibashi Kazunori, *Lady Reading Poetry*, 1906. Shimane Art Museum, Matsue, Shimane, Japan. [WC](#)
- (85) [t] Ernst Oppler, *Girl Reading*, 1921. [WC](#) PD; [bl] Ernst Oppler, *Frau Hirth*, 1909. [WC](#) PD; [br] Michael Peter Ancher, *A Young Girl Reading*, 1885. Oil on canvas. [WC](#) PD
- (87) Norbert Toth on [unsplash.com](#)
- (88) [tl] Rosalie Sanara Petrouske, *The Reader*, used with permission of the artist; [tr] Mypurplepassionfruit (photographer), Sculpture by John Seward Johnson, Grainger Engineering Library, Urbana, Illinois. [WC](#) (CC BY 3.0); [bl] Christopher Woods, *The Gift of Literacy*, used with permission of the artist; [br] Andrew Krizhanovsky, statue in the yard of the school for blind children in Saint Petersburg, Russia. [WC](#) PD
- (89) [tl] Benoît Prieur, a person reading in Prague, Czech Republic, 2019. [WC](#) (CC BY 1.0); [tr] Christopher Woods, *The Reader*, used with permission of the artist; [bl] Ruth Hartnup, part of *The School Children*, a public art display on the grounds of the Vancouver School Board in Vancouver, British Columbia, Canada, 2013. [WC](#) (CC BY 2.0); [br] Caisare, *Lady in a Red Dress*, 2014. Bad Kissingen, Germany. [WC](#) (CC BY 4.0)
- (90) [t] Lilly Rum on [unsplash.com](#); [b] Lareised Leneseur on [unsplash.com](#)
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- (101) Max Slevogt, *Teacher Pullmann on the Rock of Neukastel*, 1918. Oil on canvas. Private collection. [WC](#) PD
- (106) Liana Mikah on [unsplash.com](#)
- (109) [tl] Talento Tec, Visit from ITESM Campus Ciudad de México students to a foster home for girls (Casa Hogar de las Niñas) in Tlahuac, Mexico City, 2012. [WC](#) (CC BY 3.0); [tr] Juliana María Villa, 2011. [WC](#) (CC BY 3.0); [b] Picsea on [unsplash.com](#)
- (111) [tl] Monterey Public Library, Children listen during bilingual storytime at a library in the United States, 2011. [WC](#) (CC BY 2.0) [tr] Catherine Hammond on [unsplash.com](#) [ml] Stephen Andrews on [unsplash.com](#) [mr] Josh Applegate on [unsplash.com](#)
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- (112) Pierre-Auguste Renoir, *Seated Young Woman*, 1887; [tr] 1909; [b] *Girl Reading*, 1890. Oil on canvas. Museum of Art, Houston, Texas. [WC](#) PD
- (113) [tl] Pierre-Auguste Renoir, 1909; [tr] *Gabrielle Reading*, 1906, oil on canvas. State Art Gallery, Karlsruhe, Germany; [b] *The Lesson*, 1906, oil on canvas. Private collection. [WC](#) PD
- (117) David Harper, *Stacks*, 2013–20. Installation at Stone Quarry Hill Art Park, Cazenovia, New York. Used with permission of the artist.
- (119) Carl Spitzweg, *The Bookworm*, c. 1851. Oil on canvas. Grohmann Museum, Milwaukee, Wisconsin. [WC](#) PD
- (120) Sadie Wendell Mitchell, *Dig*, Chromolithograph, 1909. Library of Congress Prints and Photographs. [WC](#) PD

t: top; m: middle; b: bottom; l: left; r: right

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