



Monet's Pond



Jane Gottlieb

Monet's Garden & Home



Monet's Two Paths



Monet's Garden Tools



“I have been expressing my joy of art with paint, shapes, and colors since I was very young. I started as a painter, evolved into a photographer, and eventually began hand-painting on my Cibachrome prints over thirty-five years ago. Before Photoshop, I found a way to express a new magical reality with the vivid, saturated and unrealistic colors I painted onto each individual photographic print. For the past thirty years I have been scanning my one-of-a-kind hand-painted prints and my library of 35mm Kodachrome color transparencies taken over the last 45 years. I love to paint, collage, and enhance them with Photoshop, creating my own idyllic world!”

—Jane Gottlieb

Monet's Pond Path