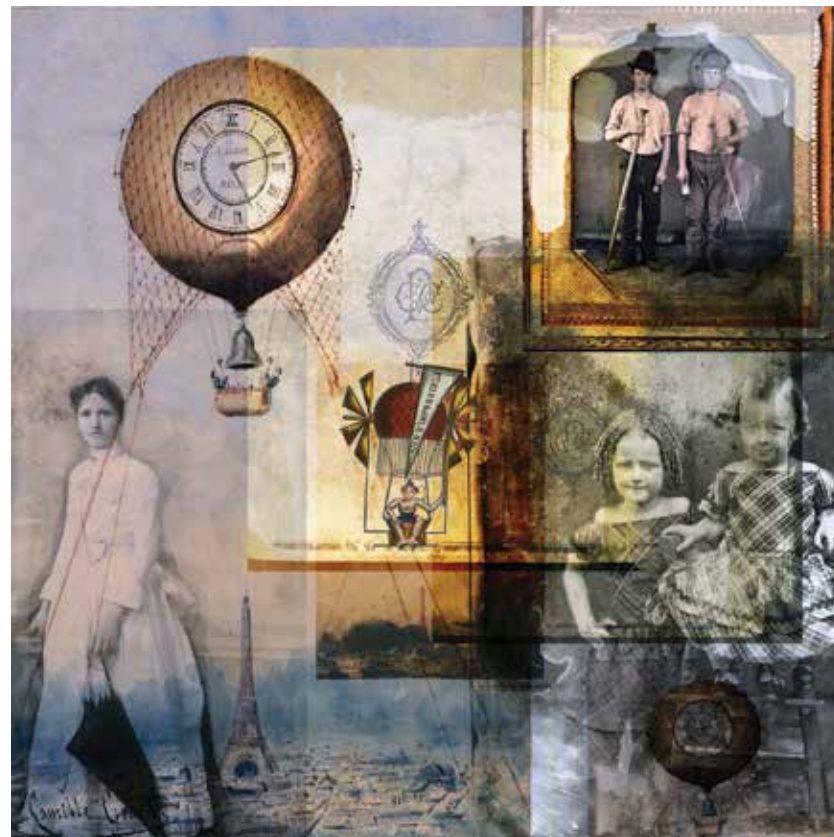


MJ EDWARDS

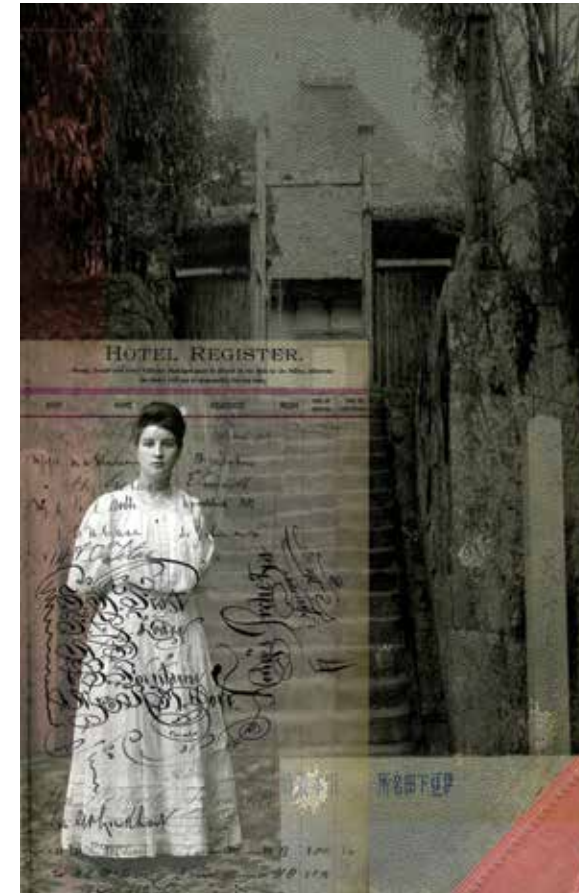


A Year Abroad

“My interest in digital collage and montage began decades ago with my exposure to the surreal photographic montage work of Jerry Uelsman, laboriously produced in his darkroom. Decades later, his wife, Maggie Taylor, developed her own unique style as a pioneer of Photoshop digital montage. The works of these outstanding artists and others inspired me to explore narrative photo collage.



April in Paris



The Lady in White



The Japanese Flower Girl

“I often incorporate into my works scraps of old documents, photographs, steel engraving photo transfers, flowers, and other flotsam, ephemera, and detritus of daily walks as I create imaginary landscapes, construct new narratives, or explore the medium’s sculptural and textural possibilities. I create paintings that explore the passage of time, transience, surface texture, space, and place.

“This type of mixed media art is one of my favorite ways to discover something new about myself, to find out how I see or think about the world.”