

IMAGE CREDITS

- (5) Dids, [pexels.com](https://www.pexels.com)
- (74) Lucas Cranach the Elder (style of) (1472–1553), *Adam and Eve*. Oil on panel. Isabella Stewart Gardner Museum, Boston, Massachusetts. [WC PD](#)
- (77) John Martin, *The Destruction of Pharaoh's Host*, 1836. Pencil and watercolor with gum arabic, heightened with body color, with scratching out. [WC PD](#)
- (78) *Brahma*, c. 1700. Opaque watercolor on paper. From the region of Punjab Hills, Northern India. Museum of Fine Arts, Boston, Massachusetts. [WC PD](#)
- (79) Syrio, *The Sermon on the Mount*, 2021. [WC CC](#)
- (80) *Noah's Ark*, from *The Jami' al-Tawarikh* of Rashid al-Din, 1314–15. Ink, translucent and opaque watercolor, gold and silver on paper. The Khalili Collections. [WC PD](#)
- (81) Paseas, *Theseus and the Minotaur*, 520–10 BCE. Attic red-figured plate. Louvre Museum, Paris, France. [WC PD](#)
- (82) Prince Siddharta Gautama shaves his head as the sign to decline his status as *ksatriya* (warrior class) and becomes an ascetic hermit. His servants hold his sword, crown, and princely jewelry while his horse Kanthaka stands on the right. Bas-relief panel at Borobudur, Java, Indonesia. Photograph by Gunawan Kartapranata, 2007. [WC CC](#)
- (102) Adapted from: Anittos, Class, Saint Petersburg. [WC CC](#)
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