

published thirteen collections of poetry—most recently, *Heart Speaks, Is Spoken For*, an ekphrastic collaboration with photographer Karen Elias (Shanti Arts)

• www.marjoriemaddox.com

(128) SUZANNE METZEL is a founding member and former board member of the Perspective Gallery in Evanston, Illinois. She uses photographic images to produce photopolymer gravure prints on an etching press.

• www.suzannemetzel.com

(128) WILDA MORRIS, a widely published poet, is Workshop Chair for Poets & Patrons of Chicago. Her latest book is *Pequod Poems: Gamming with Moby-Dick*, and her blog offers a monthly contest for poets.

• wildamorris.blogspot.com

(128) SUSAN T. MOSS is the author of the poetry collection *Mapping a Life* and is serving a sixth term as Illinois State Poetry Society president. She is also a member of Poets & Patrons of Chicago and Poets Club of Chicago.

(46) TOTI O'BRIEN was born in Rome, then moved to Los Angeles, where she makes a living as a self-employed artist, performing musician, and professional dancer.

(84) TINA RAE is from London, Ontario, Canada. She has explored many different styles of expression through art and enjoys working with acrylics, watercolors, colored pencils, and mixed media. She has recently released a book that combines artwork and faith called *Devotions for the Artist at Heart*.

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(96) HEIDIE RAINE is an Ohio-based writer who studies English, creative writing, and journalism at Cedarville University. She has work published and forthcoming in *You Might Need To Hear This* and *The Cedarville Review*.

(108) LYNDA RUSH-MYERS lives in Durham, NC and writes poems of place, pilgrimage, and belief. She creates mixed media collage art with ephemera, fibers, torn papers, textile pieces, ink, handwriting, and found objects.

(106) DAVID SHESKIN made his first artwork at the age of forty. His initial efforts were pen and ink drawings. He then began to paint in acrylics and subsequently utilized sculpture, mixed media, collage, and digital technology to create a voluminous but diverse body of art.

(102) RACHEL SINGH is a writer and artist who loves assembling, whether she is working with strings of words, moving images, or yards of fabric. She graduated from Emory University and has written for the Atlanta History Center and *Paste Magazine* from coffee shops and desks across Atlanta, Georgia.

(74) CHRIS SPARK graduated summa cum laude from Harvard where he wrote humor for *The Harvard Lampoon* and poetry for himself. From screenplays to philosophy to more poetry, he's been writing ever since. Spark is the author of essay collections *The Science Spell* and *Of Geometry & Jesus*. One of his pieces was included, alongside those of Conan O'Brien and John Updike, in *The Best of*

the Harvard Lampoon: 140 Years of American Humor.

(50) ALEXANDER CHRISTOPH STERZEL lives and works in the Stuttgart area of Germany. His work visually captures the associations and relationships of life. We see human figures and others from a more fantasy background like angels, gnomes, and ghosts. But these figures are always engaged in dramatic circumstances, some of which they have caused themselves, others were forced on them by gate.

• www.sterzel.com

(124) ADRIENNE STEVENSON lives in Ottawa, Ontario, Canada. A retired forensic scientist and Pushcart-nominated poet, when not writing, she tends a large garden. Her poetry has appeared in more than thirty print and online publications.

IMAGE CREDITS

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(74) Lucas Cranach the Elder (style of) (1472–1553), *Adam and Eve*. Oil on panel. Isabella Stewart Gardner Museum, Boston, Massachusetts. [WC PD](#)

(77) John Martin, *The Destruction of Pharaoh's Host*, 1836. Pencil and watercolor with gum arabic, heightened with body color, with scratching out. [WC PD](#)

(78) *Brahma*, c. 1700. Opaque watercolor on paper. From the region of Punjab Hills, Northern India. Museum of Fine Arts, Boston, Massachusetts. [WC PD](#)

(79) Syrio, *The Sermon on the Mount*, 2021. [WC CC](#)

(80) Noah's Ark, from *The Jami' al-Tawarikh of Rashid al-Din*, 1314–15. Ink, translucent and opaque watercolor, gold and silver on paper. The Khalili Collections. [WC PD](#)

(81) Paseas, *Theseus and the Minotaur*, 520–10 BCE. Attic red-figured plate. Louvre Museum, Paris, France. [WC PD](#)

(82) Prince Siddharta Gautama shaves his head as the sign to decline his status as *ksatriya* (warrior class) and becomes an ascetic hermit. His servants hold his sword, crown, and princely jewelry while his horse Kanthaka stands on the right. Bas-relief panel at Borobudur, Java, Indonesia. Photograph by Gunawan Kartapranata, 2007. [WC CC](#)

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