

DIANE DANTHONY

“I find an unexpected beauty in abandoned structures: schools, theaters, factories, and institutional buildings from the Victorian Era to pre-World War II. It’s the architecture and visual impact that first draws me in, and then I am intrigued by the history and the social constructs that shaped that history. In their time, these were places of prominence and pride, often centerpieces of their towns, humming with productivity. Working lives were spent here, students taught, products made, enjoyment had, people helped.

“But like all living things, these buildings have a circle of life: birth, development, decline, surrender to the forces of nature, and death. Now at the end of their lives, the struggle between the built environment and the forces of nature is illuminated: iron rusts, wood rots, mortar crumbles, roofs collapse, and new growth creeps in. The result is a beautiful chaos. I want my images to reveal an overlaying of the past and the present, to show how things are, to invite one to imagine how they once were, and to lead the viewer to see what they might become.”



Passage, Milltown, USA



TB Hospital, Children's Ward





Pour Me a Mug



All the Iron Horses, Repair Facility



“... can you play me a memory?”



Middle School Bookroom