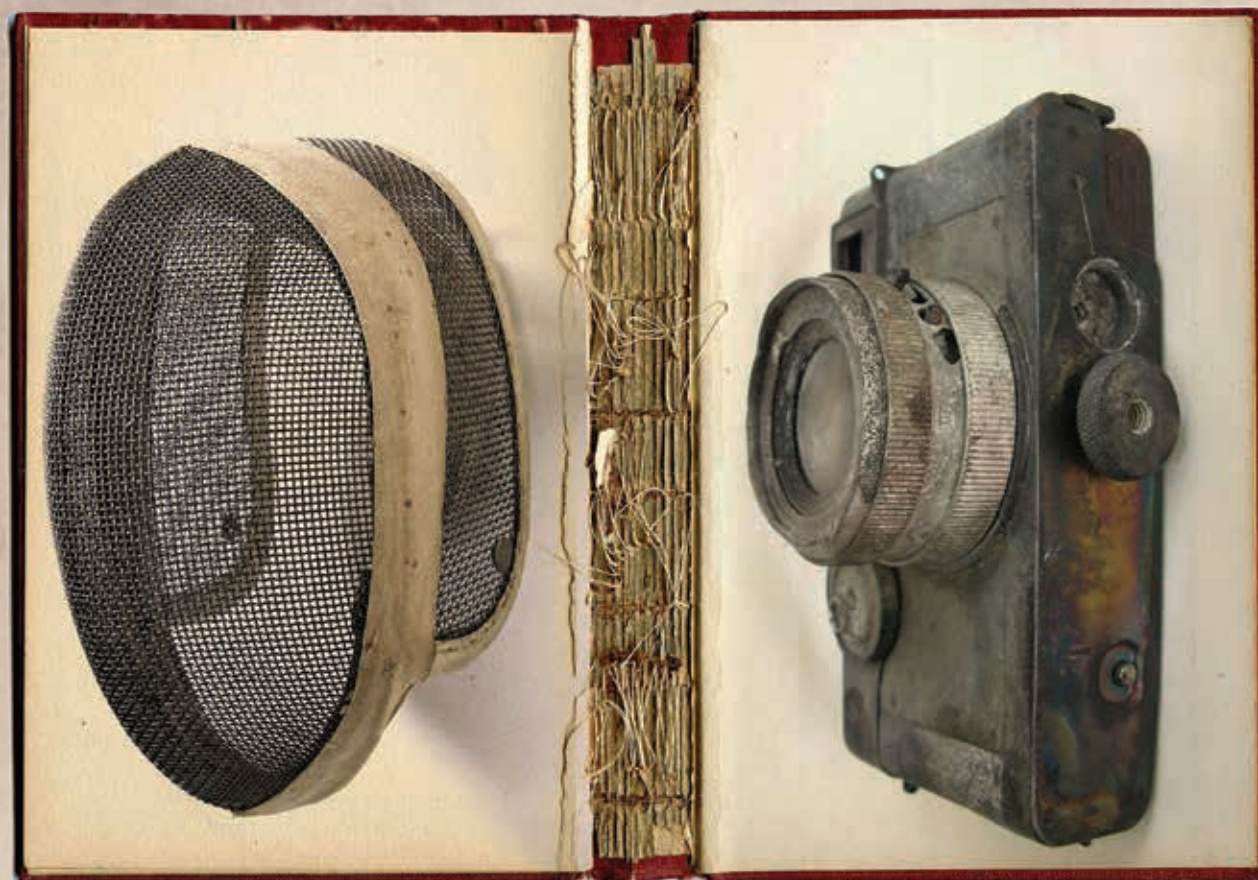


Cary Loving

"Forty years ago in New Orleans, a tiny kitchen was my photographic darkroom with blankets covering the windows and chemicals permeating the air. I have explored many processes and materials over time, but photography is still integral to my work. I combine digital techniques with alternative and hand processes, creating composites of photographs in conjunction with collage-painting, printmaking, and photo transfers to paper, fresco, and ceramic."



"My work incorporates images from the world of nature and lessons learned there: the constancy of the struggle to survive, the inevitable endings, and continuous renewal. The natural world is a setting to create a kind of visual poetry that speaks in whispers about what lies beneath the stillness."



"The work shown on these pages is comprised of digital composites, a layering of photographic images. The foundation for each piece is a photograph of an old book, repurposed with the original pages removed to make space for a new story. Pairs of photographs create the content which is purely visual, with mood and meaning based on the juxtaposition of images."

