

BIRGIT GUTSCHE



“Guided by light and line, and recognizing that a photograph is a reflection of a unique, fleeting reality, I strive to bring a quiet, contemplative energy to the frame. Additionally, by focusing on composition and tone and limiting the use of processing techniques, a further objective is to establish and nurture . .

..an intimate affinity with the subject, one that communicates and celebrates the beauty, poignancy, and oft-times ironic nature of our chaotic world. Through the art and perspective of photography I seek to bring both understanding and a fine balance to life.”



the secret life of objects