



*“I would like to suggest that images have lives of their own. If they happen to become part of a painting, they are not permanent fixtures—they are free agents. They can appear and disappear, migrate, learn new languages, transpose their identities. They respond to the same tidal forces of change that affect us all.”*

# AARON M. BROWN

*“My **paintings** are pictorial orchestrations—views of an alternate interior reality that are sewn together from daily observations, memories, impressions of the world at large, and my imagination. They are a prismatic lens through which I can re-view the world and a transcription of what I encounter there. The images that inform my work are like time travelers, moving through spaces of the collective subconscious, and they carry associative luggage.*



the secret life of objects