

kiera stuart



Let Go, 2019, oil and acrylic on wood panel, 6 x 12 inches

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“I begin my paintings with pours of thin oil and acrylic paints, allowing them to blend and interact together on the canvas. Oil is an organic material and acrylic is plastic, so the patterns and textures that happen are the battle between the natural and the synthetic. These pours behave like nature, as well as like the damage mankind is causing in nature.”



Energy Tree, 2019, oil and acrylic on wood panel, 9 x 10 inches

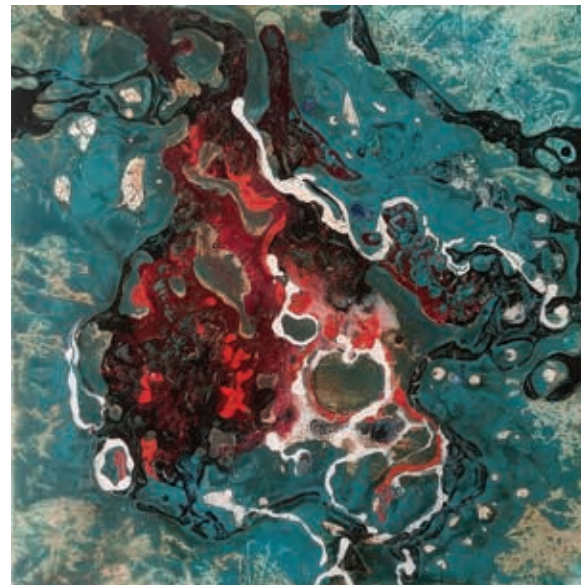
“I find ways to manipulate the shapes in the pours to find my own voice and direction in media. I also use the pours as underpaintings, then incorporating abstract gestures and shapes on the foreground.

“This process mimics the way I navigate and experience the world

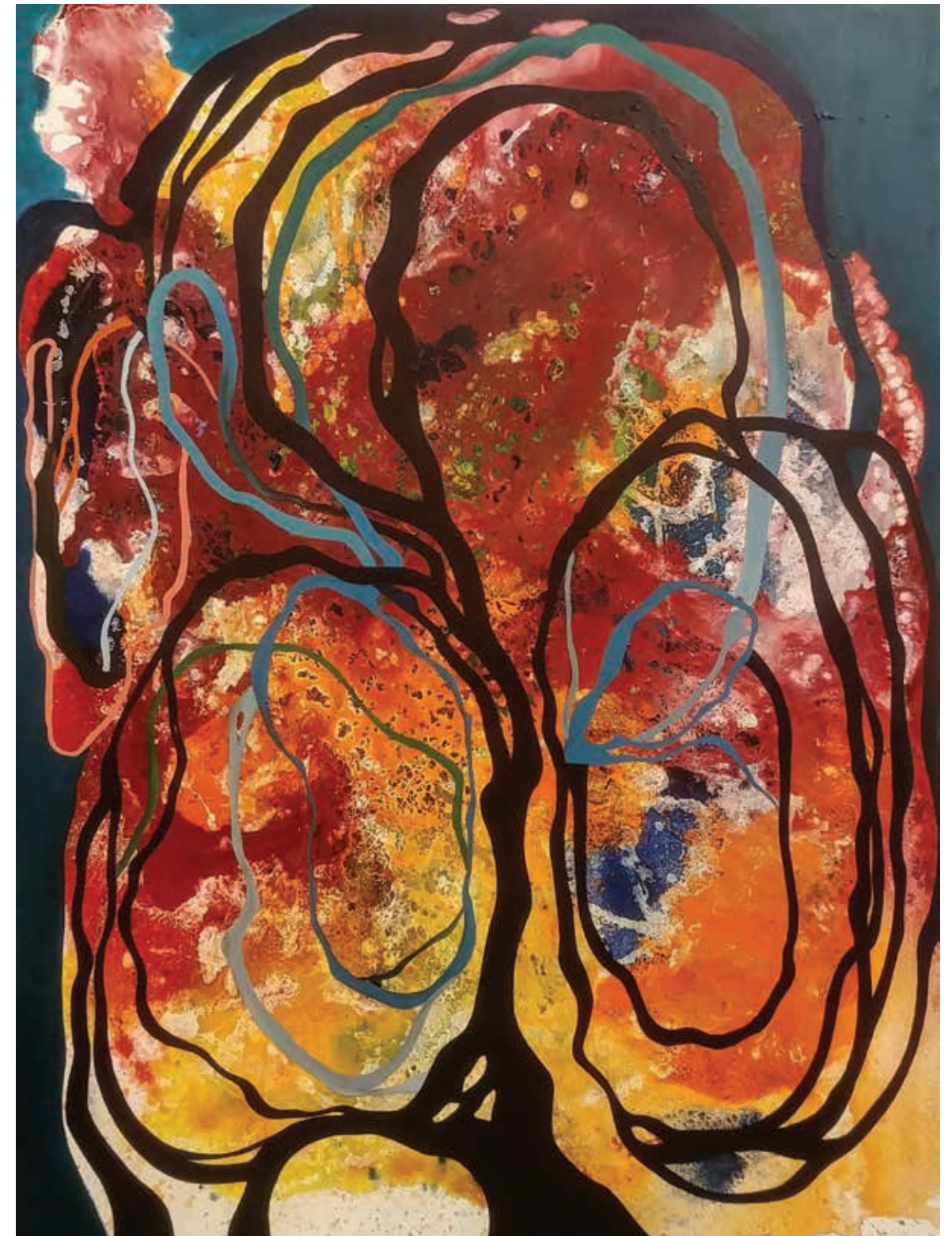
around me: finding my own feet and direction while being subject to circumstances out of my control. This process is also a way for me to cope with the environmental impact of humans, as I dig deep into myself to find internal, personal thoughts that I juxtapose with global concerns.”



Abstract Insect, 2019, acrylic and oil on canvas, 12 x 12 inches



Abstract Landscape, 2019, acrylic and oil on canvas, 12 x 12 inches



Communication, 2019, oil and acrylic on canvas, 36 x 48 inches