

DAVID SAPP



“In committing to the creative act, my primary endeavor is to actualize a work of art that embodies natural, immediate, and responsive expression through the act of mark-making.

“My aim is not to produce the sensational or the intellectually novel, but to validate the complexity of the human presence, to find a truth in my human condition as I might interpret it at a particular moment.

“A drawing is initiated at a point of encounter and is often a tenuous fragment or impression. This beginning is often a highly chaotic and kinesthetic activity in the accumulation of line. I acknowledge a kind of readiness for drawing more so than the existence of a muse or the notion of inspiration. This

Making a Mark

readiness requires listening intently to my surroundings; a humility of purpose and acceptance; and a quiet, though often exasperating, patience.

“I do not seek a drawing out but rather encourage the image to arrive at my threshold. I allow the lines to form organically, in a place somewhere between a vibrant reality and the recesses of my unconscious. I relish the elusive aspect of this emergence and honor this transient beginning as a place of discovery.

“In the final image, when the drawing is delivered to the viewer, it appears transformed into a new, autonomous existence. However, at its best, the drawing retains the freshness and spontaneity of the original vision.”

