



Sheri Vandermolen

"As an artist, I feel it's essential to capture imagery that is accessible—boldly exotic and yet instantly familiar. Whether I'm taking street photography in local city markets, alleys, and doorways, or I'm at distinct events such as the Pushkar camel festival or Maha Kumbh Mela, I'm aware that small details—a smiling face, busy calloused hands, bare feet—tell a deeper story."



