

IMAGE CREDITS

- (4) [left] Bernhardt T. Wall, Votes for Women, c. 1916. University of Wisconsin-Madison Library. [WC PD](#)
- (4) [right] Bernhardt T. Wall, Votes for Women, c. 1913. Library of Congress Prints and Photographs. [WC PD](#)
- (6) Elizabeth Cady Stanton and Susan B. Anthony by David B. Edmonston, c. 1890. [WC PD](#)
- (6) Lucy Stone, c. 1850. Daguerreotype. Library of Congress Prints and Photographs. [WC PD](#)
- (6) Lucretia Mott. Library of Congress Prints and Photographs. [WC PD](#)
- (7) Sojourner Truth by Mathew Brady. Albumen silver print. National Portrait Gallery, Washington, D. C. [WC PD](#)
- (7) Elizabeth Oakes Smith by John Wesley Paradise, c. 1845. Oil on canvas. 25.6 x 34.1 inches (65.1 x 86.6 cm). National Portrait Gallery, Washington, D. C. [WC PD](#)
- (7) Clarina Irene Howard Nichols, 1887. [WC PD](#)
- (8) Antoinette Louisa Brown Blackwell, c. 1900. [WC PD](#)
- (8) Mrs. Caroline M. Severance, “Mother of Women’s Clubs” by Ethel Phoebe Bailey, c. 1900. Doheny Memorial Library, Special Collections, University of Southern California, Los Angeles. [WC PD](#)
- (8) Margaret Foley, 1913. Library of Congress, Records of the National Woman’s Party. [WC PD](#)
- (9) Mary A. Livermore by A. H. Ritchie, 1867. Steel engraving. [WC PD](#)
- (9) Victoria Claflin Woodhull by Bradley & Rulofson. Harvard Art Museum/Fogg Museum, Historical Photographs and Special Visual Collections Department, Fine Arts Library, Cambridge, Massachusetts. [WC PD](#)
- (9) Matilda Joslyn Gage. [WC P](#)
- (48) Ntozake Shange, Barnard College, Reid Lecture, Women Issues Luncheon, Women’s Center, November 1978. [WC CC](#)
- (51) Pitchoon76, Pigments to dye cloth, photo taken in Marrakech, 2015. [WC CC](#)
- (52) [top right . . . proceeding counterclockwise] Cícero R. C. Omena, 2014. [WC CC](#); Alex Proimos, *Embera Village Elder*, 2012. [WC CC](#); Freya Pausewang by Hans-Georg Heinscher, 2010. [WC CC](#); aunhteto, *Close-up Portrait of an Old Woman*, 2009. [WC CC](#); Alex Proimos, *Intrigue*, 2012. [WC CC](#); Nick Fraser, 2005. [WC CC](#); Carmen Romero, 2007. [WC CC](#); University of the Fraser Valley, *More Contagious Smiles*, 2012. [WC CC](#); Zligeti, Thiry Imréné, 2018. [WC CC](#); Graham Crumb/Imagicity.com, *At Tasso Nakamal*, 2010. [WC CC](#); Denali National Park and Preserve, 2009. [WC CC](#); Beata Terezinha de Jesus by Claudio Oliveira Lima, 2007. [WC CC](#)
- (52) Zeynel Cebeci, White mulberry trees on a winter day, 2014. [WC CC](#)
- (84) Berenice Abbott by Hank O’Neal, 1979. [WC CC](#)
- (85) Dorothea Lange by Rondal Partridge, 1936. United States Library of Congress Prints and Photographs. [WC PD](#)
- (85) Doris Ullman, Self-portrait, 1910. [WC PD](#)
- (86) Jessie Tarbox Beals, c. 1930. Schlesinger Library, RIAS, Harvard University. [WC PD](#)
- (86) Marjory Collins, United States Library of Congress Prints and Photographs. [WC PD](#)
- (87) Toni Frisell, 1942. United States Library of Congress Prints and Photographs. [WC PD](#)
- (88) Gertrude Käsebier, Portrait of the Photographer, 1899. From *Camera Notes*, 3:4, April 1900. [WC PD](#)
- (89) Barbara Morgan by Nancy Newhall, 1940. [WC CC](#)
- (92) Leena, An assortment of Guatemalan worry dolls, 2008. Wire, paper, and cotton fabric and thread, with hand-drawn faces. [WC CC](#)
- (97) J. Howard Miller, We Can Do It!, 1942. Lithograph / poster. National Museum of American History, Washington, D. C. [WC PD](#)
- (99) C. E. Brock, Elizabeth Bennett outdoors in “walking dress,” with bonnet and parasol, 1895. Illustration from *Pride and Prejudice*. [WC PD](#)
- (99) SpeakEasy Stage, Celie being played by Lovely Hoffman in *The Color Purple*, 2014. [WC CC](#)
- (100) W. W. Denslow, “Dorothy gazed thoughtfully at the Scarecrow,” 1900. Illustration from *The Wonderful Wizard of Oz*. [WC PD](#)
- (101) National Board of Review; photo by 20th Century Fox, Promotional still from the 1945 film *A Tree Grows in Brooklyn*, showing Francie and Neeley. [WC PD](#)
- (101) Zora Neale Hurston, around 1940. Library of Congress’s Prints and Photographs. [WC PD](#)
- (101) Jo March, Illustration from the 1869 edition of *Little Women*. [WC PD](#)
- (110) Frank Schulenburg, Angel Island Immigration Station, California, 2017. [WC CC](#)
- (120) Rašo, Debreše, Macedonia, 2010. [WC CC](#)
- (125) Skydive Andes Chile, 2011. [WC CC](#)
- (130) C. B. Cote, Portsmouth, New Hampshire, 2018. Used with permission of the artist.