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The digital edition of this publication is free to anyone; [sign up](#) on our website. The print edition may be [purchased](#) on our website.

Art portfolio and writing submissions are welcome, provided they meet our specifications.

[Submission guidelines](#) are on our website.

Front Cover Image
Cary Loving, *Lavender Dill*

Back Cover Image
Lauren W, *Ode to Spring*

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FEATURED WRITERS

(32) SIDNEY BENDING lives on the west coast of Canada and is a retired graphic artist. Her award-winning poetry and flash fiction have appeared in literary journals and anthologies in North America, Europe, and New Zealand.

(122) LAURA BERNSTEIN-MACHLAY teaches writing at the College for Creative Studies in Detroit, Michigan. She also does freelance writing and editing. In her free time she attends writing conferences, and writes and publishes poetry and creative nonfiction. She lives in her native Detroit.

(57) SUSAN P. BLEVINS was born in England, lived twenty-six years in Italy, and has spent the remainder of her life in the United States, initially in New Mexico and currently in Texas. She has always loved writing and wrote a weekly column in an international newspaper when living in Rome, Italy. Now she enjoys writing about her travel adventures and her philosophy of life, which is based on love, acceptance, and inclusion of everyone.

(112) LINDA BUCKMASTER's poems, essays, and fiction have appeared in over thirty journals. She has produced collaborative work with artists of various media, and her monograph *Northern Run* with book artist Jan Owen is in the collection of the Center for Book Arts, University of Southern Maine. She has completed writing residencies at Vermont Studios Center, Atlantic Center for the Arts, and Obras Foundation, among others.

www.lindabuckmaster.com

(121) ROBIN CHAPMAN's tenth book, *The Only Home We Know*, will be published by Tebot Bach in 2019. She is the recipient of the 2010 Appalachia Poetry Prize and the Wisconsin Library Association's Outstanding

Achievement in Poetry Award for her 2016 collection, *Six True Things*.

robinchapmanspoetryandpainting.blogspot.com

(81) MARGARET CHULA has published eight collections of poetry including, most recently, *Daffodils at Twilight*. Grants from the Oregon Arts Commission and the Regional Arts and Culture Council have supported her work as well as fellowships to the Vermont Studio Center, the Helene Wurlitzer Foundation, and Playa. Chula has been a featured speaker and workshop leader at writers' conferences throughout the US, as well as in Poland, Canada, and Japan. She has served as president of the Tanka Society of America and as Poet Laureate for Friends of Chamber Music. Living in Kyoto for twelve years, she now makes her home in Portland, Oregon.

margareтчula.com

(66) ATREYEE GUPTA explores the liminal spaces in which humans interact with society, topography, and nature. She is the creator of [Bespoke Traveler](#), a digital alcove examining travel's transformative power.

(86) BARBARA HAAS is a repeat contributor of prose to *The North American Review*, *Hudson Review*, and *Virginia Quarterly Review*. She is the recipient of an NEA Fellowship in Fiction.

(102) HEIDI HARRISON realized early in life that words allow for the exodus of her soul, a rhapsody, a sense of grace enveloping her. Writing has been her boulder. Her stories often a healing balm in a shattered world. She has written three novels, three children's books, one full-length memoir, and countless fiction and non-fiction stories.

www.heidimharrison.com

(82) THERESA HICKEY is a native Bostonian

who writes about faith and family. She is a member of the Pelican Bay Women's League Writers, Naples, Florida, and teaches a workshop called "Creativity Knocks." Her third chapbook, *Shy*, is nearing completion.

(119) BRADLEY EARLE HOGE's book *Nebular Hypothesis* is available from Cawing Crow Press. He has also published four chapbooks and numerous poems in magazines and anthologies. He was managing editor for *Dark Matter Literary Journal* for many years and current resides in Foster City, California.

(23) CAI KORNEGAY lives in Hillsborough, North Carolina.

(85) CAMILLE KRAUS is high school student whose work has been published in *Teen Ink*. When she is not writing, Kraus enjoys taking pictures of nature, and playing her clarinet and saxophone. She also tutors elementary students in math and English.

(106) CHARLENE KWIATKOWSKI writes poetry, fiction, and non-fiction. She holds an MA in English literature and works at an art gallery in Vancouver, Canada. She blogs about art, literature, and urban spaces.

textingthecity.wordpress.com

(24) DEBORAH LEFALLE is a retired college educator who enjoys writing, and poetry is the genre she is drawn to most. Inspiration for her poems often stems from personal experiences. Her work has appeared in various journals; her first chapbook, *Worthy* was released in 2017 and won a Northern California Publishers & Authors Book Award. She lives in San Jose, California.

(80) LARRY LEFKOWITZ has had stories and poetry in many publications in the United States, Israel, and Great Britain. His novel, *The*

Novel, Kunzman, the Novel! is available from Lulu.com and Amazon.

(54) CATHERINE A. MACKENZIE writes poems and short fiction. She has been published in many print and online publications and has self-published short story collections, books of poetry, and children's picture books. *Wolves Don't Knock*, her first novel, was published in 2018, and she is currently working on the sequel, *Mister Wolfe*. MacKenzie lives in Halifax, Nova Scotia.

www.writingwicket.wordpress.com

(114) JAMES B. NICOLA's four poetry collections are *Manhattan Plaza*, *Stage to Page*, *Wind in the Cave*, and [*Out of Nothing: Poems of Art and Artists*](#). His nonfiction book *Playing the Audience* won a Choice award. He has won two Willow Review awards and been nominated six times for a Pushcart.

sites.google.com/site/jamesbnicola

(104) GAIL PECK is the author of eight books of poetry. Her poems have been nominated for a Pushcart, and her work has been cited as notable in *The Best American Essays*.

www.gailpeck.org

(40) NANCY L. PENROSE, of Seattle, Washington, has had essays published in numerous journals. She is the co-author of *A Dream and a Chisel: Louisiana Sculptor Angela Gregory in Paris, 1925-1928* (University of South Carolina Press, 2019).

www.plumerose.net

(59) SCOTT RAGLAND has an MFA in creative writing (fiction) from the University of North Carolina at Greensboro and has had stories published in numerous journals. He lives in Carrboro, North Carolina.

(31) BRUCE ROBINSON has received Best of

the Net nominations. Work has appeared in numerous journals.

(65) STUART JAY SILVERMAN is retired from college/university teaching and now divides his time between Hot Springs, Arkansas, and Chicago, Illinois. Nearly six hundred of his poems and translations have appeared in over one hundred journals and anthologies in the United States and abroad.

(26) CLAUDE CLAYTON SMITH is professor emeritus of English at Ohio Northern University; author of eight books; and co-editor/translator of two others, the most recent being [MEDITATIONS After the Bear Feast: The Poetic Dialogues of N. Scott Momaday and Yuri Vaella](#). His own work has been translated into five languages, including Russian and Chinese. He lives in Madison, Wisconsin.
claudeclaytonsmith.wordpress.com

(84) J.R. SOLONCHE is the author of *Beautiful Day* (Deerbrook Editions), *Won't Be Long* (Deerbrook Editions), *Heart's Content* (chapbook from Five Oaks Press), *Invisible* (nominated for the Pulitzer Prize by Five Oaks Press), *The Black Birch* (Kelsay Books), *I, Emily Dickinson & Other Found Poems* (Deerbrook Editions), among others. He lives in the Hudson Valley.

(120) DONA LUONGO STEIN's fifth collection of poetry, [Leaving Greece](#), was published by Shanti Arts in 2018. A Boston native, Stein is a former Wallace Stegner Fellow in Poetry at Stanford University. An International Artist Exchange Fellowship in Germany resulted in the collection of poems *Alice in Deutschland*. Stein produced and hosted *The Poetry Show* on KRFC in Fort Collins, Colorado, for ten years. She presently organizes community poetry events and workshops, and also teaches poetry classes for adult learners.

(20) WILLIAM VERNON served in the Marine Corps and then studied taught English literature. Writing is his therapy, along with exercising outdoors and doing international folk dances. Five Star Mysteries published his novel *Old Town*. His poems, stories, and nonfiction have appeared in many magazines and anthologies.

(56) SARAH BROWN WEITZMAN, a past NEA Fellow in Poetry and Pushcart Prize nominee, is widely published in hundreds of journals and anthologies. Her fifth book, *AMOROTICA*, is forthcoming from Darkhouse Books.

IMAGE CREDITS

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- (102) Colin Campbell Cooper, *Terrace at Samarkand Hotel*, c. 1923. Oil on canvas. 20 x 14 inches (50.8 x 35.5 cm). [WC PD](#)
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